

Day 02 - 4th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	Central Station by Walter Salles (105' 1998 Brazil)	Country Focus				
12.45 p.m.	Hasina: A Daughter's Tale by Piplu R. Khan (70' 2019 Bangladesh)	Docu Fiction				
03.15 p.m.	DEATH ON A FULL MOON DAY <small>(Purahanda Kaluwaru)</small> by Prasanna Vithanage (74' 1997 Sri Lanka)	Retrospective	13+ TO HELL by Stephen Selvarajah Packiyannather (123' 2017 Norway-Sri Lanka)	In & Around Jaffna		
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR					
07.00 p.m.	SILENCE IN THE COURTS <small>(Usaviya Nihadal)</small> by Prasanna Vithanage (58' 2015 Sri Lanka)	Documentary Retrospective	CUSTODY by Xavier Legrand (104' 2017 France)			

Day 03 - 5th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	MASTERCLASS Communicating through Images by Prasanna Vithanage (Sri Lanka)					
12.45 p.m.	AUGUST SUN <small>(Ira Madiyama)</small> by Prasanna Vithanage (108' 2003 Sri Lanka)	Retrospective				
03.15 p.m.	THE CLEANERS by Hans Block, Moritz Riesewieck (88' 2018 Germany)	Documentary	IN THE FADE <small>(Aus dem Nichts)</small> by Fatih Akin (106' 2017 Germany)			LOVING by Jeff Nichlas (123' 2016 USA)
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR					
07.00 p.m.	TWO SONS OF FRANCISCO by Breno Silveira (132' 2005 Brazil)	Country Focus	WITH YOU WITHOUT YOU <small>(Oba Nathuwa Oba Ekka)</small> by Prasanna Vithanage (90' 2012 India-Sri Lanka)	Retrospective		

Day 04 - 6th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	DOCUMENTARIES FROM GFU (Sri Lanka)	Documentary	BUL BUL by Binod Pauden (117' 2018 Nepal)	Debut Competition		MASTERCLASS Effective storytelling by Helen Blakeman (UK)
12.45 p.m.	IF I WERE YOU by Daniel Filho (108' 2006 Brazil)	Country Focus				
03.15 p.m.	THE DISH by Rob Sitch (101' 2006 Australia)		MANOHAR & I by Amitabha Chatterjee (118' 2018 India)	Debut Competition	WORKSHOP Female Filmmakers First by Helen Blakeman (UK)	by Invitation only
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR					
07.00 p.m.	YOU by Linton Samage (48' 2018 USA)		STRAY by Dustin Feneley (104' 2018 Newzeland)	Debut Competition	BREATHE by Andy Serkis (115' 2017 UK)	

Day 05 - 7th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	SUPA MODO by Likarion Wainaina (74' 2018 Germany)		NAE PASARAN by Felipe Bustos Sierra (96' 2018 UK)			
12.45 p.m.	WALLS WITHIN <small>(Pawuru Walaku)</small> by Prasanna Vithanage (87' 1997 Sri Lanka)	Retrospective	A LETTER TO THE PRESIDENT by Roya Sadat (83' 2017 Afghanistan)	Debut Competition		
03.15 p.m.	TENDER WAVES by Jiri Vejdělek (96' 2013 Czech Republic)		SOUNDLESS DANCE by Pradeepan Raveendran (89' 2018 France)	Debut Competition		
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR					
07.00 p.m.	WHERE ARE MY SHOES by Kiumars Pourahmad (100' 2016 Iran)		THE RED PHALLUS by Tashi Gyeltshen (85' 2018 Bhutan)	Debut Competition		

Day 06 - 8th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	DISCUSSION on New Trends in Tamil Cinema & Distribution Panelists: Prasanna Vithanage, Saminadan Wimal, Mauran Muralitharan, Mathi Sutha & Bavaneedha Loganathan		SINCERELY YOURS DHAKA Feature Anthology (134' 2018 Bangladesh)	Debut Competition		
12.45 p.m.	DARK NIGHT OF THE SOUL <small>(Anantha Rathriya)</small> by Prasanna Vithanage (82' 1996 Sri Lanka)	Retrospective	ML by Benedict Mique (90' 2018 Philippines)	Debut Competition		
03.15 p.m.	PRISCILLA : QUEEN OF THE DESERT by Stephan Elliott (104' 1994 Australia)		HOUSE OF MY FATHER'S by Suba Sivakumaran (94' 2018 France-Sri Lanka)	Debut Competition		
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR					
07.00 p.m.	VINICIUS by Miguel Faria Jr. (121' 2005 Brazil)	Documentary Country Focus	THEY CALL ME JEEG by Gabriele Mainetti (112' 2015 Italy)			

Day 07 - 9th September 2019

09.00 a.m. - 10.00 a.m.	SHORTFILM HOUR					
10.15 a.m.	400 BLOWS by François Truffaut (99' 1959 France)		LIKE A MOUNTAIN <small>(Kandak Sema)</small> by Asoka Athaudahetti (124' 2019 Sri Lanka)	Debut Competition		
12.45 p.m.	DOCUMENTARIES FROM GFU (Sri Lanka)	Documentary	TRANSIT by Christian Petzold (101' 2017 Germany)			
03.15 p.m.	ELITE SQUAD by José Padilha (115' 2007 Brazil)	Country Focus	TALKING ABOUT LOVE <small>(9' 2019 Sri Lanka)</small> by Asoka Handagama ASANDHIMITTA <small>(98' 2018 Sri Lanka)</small> by Asoka Handagama	World Premiere		
05.45 p.m. - 06.45 p.m.	SHORTFILM HOUR			AWARDS CEREMONY		
07.00 p.m.			PAANGSHU by Visakesa Chandrasekaram (85' 2018 Sri Lanka)	Closing Film		

